







QUILT DESIGNED BY AGE STUDIO AGE Studio



# Splendid FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-SD-1100



FUS-SD-1101 CROSSTHREAD SPLENDID



FUS-SD-1102 FLOWERED MEDLEY SPLEND



FUS-SD-1103



FUS-SD-1104



FUS-SD-1105 NESTING BLOOMS SPLENDID



FUS-SD-1106



FUS-SD-1107 GARDEN GROUNDS SPLENDID



FUS-SD-1108 PETALLY SPLENDID



FUS-SD-1109 WOODBLOCK SPLENDID







FINISHED SIZE | 52' × 52'

# FABRIC REQUIREMENTS

Fabric A FUS-SD-1100 1<sup>1</sup>/<sub>3</sub> yd.
Fabric B FUS-SD-1108 <sup>1</sup>/<sub>4</sub> yd.
Fabric C FUS-SD-1101 <sup>1</sup>/<sub>8</sub> yd.
Fabric D FUS-SD-1107 <sup>1</sup>/<sub>2</sub> yd.
Fabric E FUS-SD-1102 <sup>1</sup>/<sub>3</sub> yd.
Fabric F PE-442 <sup>1</sup>/<sub>4</sub> yd.
Fabric G PE-433 1 <sup>1</sup>/<sub>8</sub> yd.

BINDING FABRIC

Fabric **E** FUS-SD-1102 (*Included*)

BACKING FABRIC

FUS-SD-1104 (Recommended) 4 yds.

# CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Sixteen (16) 121/2" x 21/2" rectangles from fabric A.

Sixteen (16) 101/2" x 21/2" rectangles from fabric A and G.

Sixteen (16) 8½" x 2½" rectangles from fabric A and G.

Sixteen (16) 6½" x 2½" rectangles from fabric A.

Sixteen (16) 41/2" x 21/2" rectangles from fabric B.

Eight (8) 6½" x 2½" rectangles from fabric C and F.

Eight (8)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles from fabric **C** and **F**.

Eight (8) 6½" x 6½" squares from fabric C and D.

Sixteen (16) 21/2" x 21/2" squares from fabric B and G.

Five (5) WOF x 21/2" strips from fabric G.

- Subcut two (2) 521/2" x 21/2" strips from fabric G.
- Subcut two (2) 48½" x 2½" strips from fabric G.

# 

# CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

### Block 1:

- Take one (1) 21/2" x 21/2" square from fabric G and B.
- Join them making sure fabric **G** is to the right:





DIAGRAM 1

• Take one (1)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **B** and join it to the top:





DIAGRAM 2

• Take one (1) 4½" x 2½" rectangle from fabric **F** and join it to the left:





DIAGRAM 3

• Take one (1) 6½" x 2½" rectangle from fabric **F** and join it to the top:



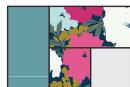


DIAGRAM 4

• Take one (1) 6½" x 2½" rectangle from fabric **A** and join it to the left:



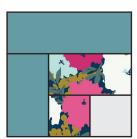


DIAGRAM 5

• Take one (1) 8½" x 2½" rectangle from fabric **A** and join it to the top:





DIAGRAM 6

• Take one (1) 8½" x 2½" rectangle from fabric **G** and join it to the left:



DIAGRAM 7

• Take one (1) 10 ½" x 2½" rectangle from fabric **G** and join it to the top:



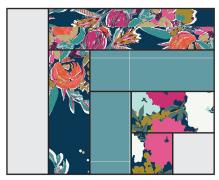


DIAGRAM 8

• Take one (1) 10 ½" x 2½" rectangle from fabric **A** and join it to the left:



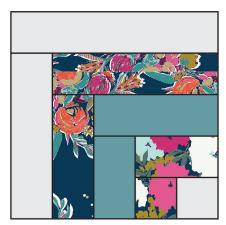


DIAGRAM 9

• Take one (1) 12 ½" x 2½" rectangle from fabric **A** and join it to the top:





DIAGRAM 10

- Take one (1) 6½" x 6½" rectangle from fabric **D** and place it on the top left corner of the block right sides together.
- Stitch on the diagonal.

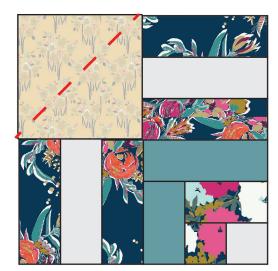


DIAGRAM 11

- Trim at 1/4" from the stitch.
- Press Open.
- Make seven (7) more so you have eight (8) Block 1 in total.





DIAGRAM 12



## Block 2:

- Take one (1) 21/2" x 21/2" square from fabric G and B.
- Join them making sure fabric **G** is to the right:





DIAGRAM 13

• Take one (1) 4½" x 2½" rectangle from fabric **B** and join it to the top:





DIAGRAM 14

• Take one (1) 4½" x 2½" rectangle from fabric **C** and join it to the left:





DIAGRAM 15

• Take one (1) 6½" x 2½" rectangle from fabric **C** and join it to the top:





DIAGRAM 16

• Take one (1)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **A** and join it to the left:





DIAGRAM 17

• Take one (1) 8½" x 2½" rectangle from fabric **A** and join it to the top:



DIAGRAM 18

• Take one (1) 8½" x 2½" rectangle from fabric **G** and join it to the left:



DIAGRAM 19

• Take one (1) 10 ½" x 2½" rectangle from fabric **G** and join it to the top:

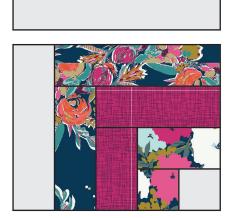


DIAGRAM 20



• Take one (1) 10 1/2" x 21/2" rectangle from fabric **A** and join it to the left:





DIAGRAM 21

• Take one (1) 12 ½" x 2½" rectangle from fabric **A** and join it to the top:





DIAGRAM 22

- Take one (1) 6½" x 6½" rectangle from fabric **C** and place it on the top left corner of the block right sides together.
- Stitch on the diagonal.



TOP ASSEMBLY

1/4" seam allowances are included. WOF means width of fabric.

• Follow the Diagram to place and attach the blocks.

- Take two (2) 481/2" x 21/2" strips from fabric **G**, and attach them to the sides.
- Take two (2) 52½' x 2½' strips from fabric **G**, and attach them to the top and bottom.



DIAGRAM 25

# QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

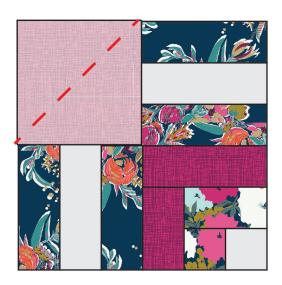


DIAGRAM 23

- Trim at 1/4" from the stitch.
- Press Open.
- Make seven (7) more so you have eight (8) Block 2 in total.



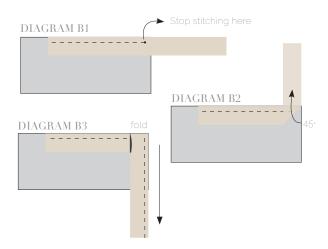


DIAGRAM 24

# BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric **E** to make a final strip 220' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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